

WHAT HAIRCUT SHOULD I GET QUIZ MEN

WHAT HAIRCUT SHOULD I GET QUIZ MEN: YOUR ULTIMATE GUIDE TO FINDING THE PERFECT STYLE

WHAT HAIRCUT SHOULD I GET QUIZ MEN IS A QUESTION MANY STRUGGLE WITH, AND FINDING THE RIGHT ANSWER CAN FEEL LIKE NAVIGATING A MAZE. THIS COMPREHENSIVE GUIDE IS DESIGNED TO DEMYSTIFY THE PROCESS, OFFERING A DETAILED EXPLORATION OF HOW TO CHOOSE A HAIRCUT THAT COMPLEMENTS YOUR FEATURES, LIFESTYLE, AND PERSONAL TASTE. WE'LL DELVE INTO THE ESSENTIAL FACTORS TO CONSIDER, FROM FACE SHAPE AND HAIR TEXTURE TO YOUR DAILY ROUTINE AND OVERALL STYLE. BY THE END, YOU'LL FEEL EQUIPPED TO MAKE AN INFORMED DECISION AND WALK INTO THE BARBERSHOP WITH CONFIDENCE. THIS ARTICLE WILL SERVE AS YOUR PERSONAL CONSULTANT, BREAKING DOWN THE COMPLEXITIES INTO MANAGEABLE STEPS TO HELP YOU DISCOVER YOUR IDEAL MEN'S HAIRCUT.

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UNDERSTANDING YOUR FACE SHAPE

THE FOUNDATION OF CHOOSING ANY GREAT HAIRCUT FOR MEN LIES IN UNDERSTANDING YOUR UNIQUE FACE SHAPE. THIS IS ARGUABLY THE MOST CRITICAL FACTOR, AS DIFFERENT STYLES CAN DRAMATICALLY ENHANCE OR DETRACT FROM YOUR NATURAL BONE STRUCTURE. A WELL-CHOSEN HAIRCUT CAN BALANCE PROPORTIONS, HIGHLIGHT YOUR BEST FEATURES, AND CREATE A MORE AESTHETICALLY PLEASING OVERALL APPEARANCE. IGNORING YOUR FACE SHAPE IS LIKE TRYING TO FIT A SQUARE PEG INTO A ROUND HOLE; IT MIGHT TECHNICALLY FIT, BUT IT WON'T LOOK ITS BEST. LET'S BREAK DOWN THE COMMON FACE SHAPES AND HOW TO IDENTIFY YOURS.

IDENTIFYING COMMON FACE SHAPES

TO BEGIN, STAND IN FRONT OF A MIRROR WITH YOUR HAIR PULLED BACK AND OBSERVE THE WIDEST PART OF YOUR FACE, YOUR JAWLINE, AND THE LENGTH OF YOUR FACE. YOU CAN EVEN TRACE THE OUTLINE OF YOUR FACE ONTO THE MIRROR WITH A DRY-ERASE MARKER OR LIPSTICK. THIS VISUAL AID CAN BE INCREDIBLY HELPFUL.

- **OVAL:** CONSIDERED THE MOST VERSATILE, AN OVAL FACE IS BALANCED WITH A SLIGHTLY WIDER FOREHEAD THAN THE CHIN. THE JAWLINE IS GENTLY ROUNDED.
- **ROUND:** CHARACTERIZED BY SOFT, CURVED LINES, A ROUND FACE IS ROUGHLY AS WIDE AS IT IS LONG, WITH THE CHEEBONES BEING THE WIDEST POINT AND A ROUNDED JAWLINE.
- **SQUARE:** A STRONG, ANGULAR JAWLINE AND A FOREHEAD THAT IS ROUGHLY THE SAME WIDTH AS THE JAW DEFINE A SQUARE FACE. THE FACE IS TYPICALLY AS LONG AS IT IS WIDE.
- **OBLONG/RECTANGLE:** SIMILAR TO A SQUARE FACE BUT LONGER THAN IT IS WIDE, AN OBLONG FACE HAS A STRONG JAWLINE AND A RELATIVELY HIGH FOREHEAD.
- **HEART:** THIS SHAPE FEATURES A BROAD FOREHEAD AND CHEEBONES THAT NARROW DOWN TO A POINTED CHIN.
- **DIAMOND:** CHARACTERIZED BY A NARROW FOREHEAD AND JAWLINE WITH WIDE CHEEBONES, A DIAMOND FACE IS OFTEN MISTAKEN FOR HEART-SHAPED BUT HAS A LESS PROMINENT CHIN.

HAIRCUT RECOMMENDATIONS FOR EACH FACE SHAPE

ONCE YOU'VE IDENTIFIED YOUR FACE SHAPE, YOU CAN START TO TAILOR HAIRCUT IDEAS. THE GOAL IS TO USE YOUR HAIR TO CREATE THE ILLUSION OF A MORE BALANCED OR DESIRABLE SHAPE.

OVAL FACE SHAPE HAIRCUTS

MEN WITH OVAL FACES HAVE IT EASY, AS MOST HAIRSTYLES WILL SUIT THEM. YOU CAN EXPERIMENT WITH VOLUME ON TOP, SIDE PARTS, OR EVEN LONGER STYLES. THE KEY IS TO AVOID STYLES THAT ADD TOO MUCH HEIGHT OR WIDTH, AS YOUR FACE IS ALREADY WELL-PROPORTIONED. A CLASSIC CREW CUT, A TEXTURED CROP, OR A SLICKED-BACK LOOK ARE ALL EXCELLENT CHOICES.

ROUND FACE SHAPE HAIRCUTS

FOR ROUND FACES, THE OBJECTIVE IS TO ADD LENGTH AND ANGLES TO CREATE DEFINITION. AVOID HAIRSTYLES THAT ARE TOO SHORT ON THE SIDES AND ADD TOO MUCH VOLUME ON TOP, AS THIS CAN EMPHASIZE THE ROUNDNESS. INSTEAD, OPT FOR STYLES THAT ADD HEIGHT AND HAVE SOME LENGTH OR TEXTURE ON THE SIDES TO BREAK UP THE CIRCULAR SHAPE. THINK QUIFFS, POMPADOURS WITH VOLUME, OR TEXTURED STYLES WITH LONGER SIDES. SIDE-SWEPT BANGS CAN ALSO HELP TO CREATE A MORE ANGULAR APPEARANCE.

SQUARE FACE SHAPE HAIRCUTS

SQUARE FACES BENEFIT FROM STYLES THAT SOFTEN THE ANGULAR JAWLINE AND CREATE SOME ROUNDNESS. WHILE MANY STYLES WORK, THOSE WITH TOO MUCH BLUNTNESS CAN EMPHASIZE THE SQUARENESS. CONSIDER STYLES THAT OFFER SOME TEXTURE OR MOVEMENT, OR THOSE THAT HAVE LENGTH TO SOFTEN THE EDGES. A SIDE PART CAN BREAK UP THE STRONG HORIZONTAL LINES. STYLES LIKE THE TEXTURED CROP, A MODERN COMB-OVER, OR EVEN A WELL-STYLED MID-LENGTH CUT CAN BE VERY FLATTERING. AVOID OVERLY BLUNT CUTS THAT MIRROR THE JAWLINE.

OBLONG/RECTANGLE FACE SHAPE HAIRCUTS

THE GOAL FOR OBLONG OR RECTANGULAR FACES IS TO ADD WIDTH AND REDUCE THE APPEARANCE OF LENGTH. STYLES THAT ARE SHORTER ON THE SIDES AND HAVE MORE VOLUME OR LENGTH ON TOP CAN HELP ACHIEVE THIS. SIDE-SWEPT STYLES, FRINGE, OR TEXTURED CUTS THAT CREATE A FULLER LOOK CAN BALANCE THE FACE. A CLASSIC SIDE PART OR A MESSY, TEXTURED TOP CAN WORK WONDERS. AVOID STYLES THAT ARE EXCESSIVELY LONG ON TOP WITHOUT ANY WIDTH, AS THIS CAN ELONGATE THE FACE FURTHER.

HEART FACE SHAPE HAIRCUTS

FOR HEART-SHAPED FACES, THE AIM IS TO ADD WIDTH TO THE LOWER PART OF THE FACE AND MINIMIZE THE PROMINENCE OF A NARROWER CHIN. STYLES WITH VOLUME AROUND THE JAWLINE AND EARS ARE IDEAL. THINK TEXTURED CROPS WITH SOME LENGTH ON THE SIDES, OR STYLES THAT INCORPORATE A BIT OF WAVE OR CURL. A SIDE PART CAN ALSO HELP TO CREATE MORE BALANCE. AVOID STYLES THAT ARE TOO SHORT ON THE SIDES AND HAVE A LOT OF HEIGHT ON TOP, AS THIS CAN ACCENTUATE THE NARROWNESS OF THE CHIN.

DIAMOND FACE SHAPE HAIRCUTS

DIAMOND-SHAPED FACES BENEFIT FROM STYLES THAT ADD WIDTH TO THE FOREHEAD AND CHIN AREA. THIS CAN BE ACHIEVED WITH HAIRSTYLES THAT HAVE FULLNESS ON THE SIDES. SIDE-SWEPT STYLES, TEXTURED CUTS THAT CAN BE STYLED TO ADD VOLUME, OR EVEN LONGER STYLES THAT CAN FRAME THE FACE ARE GOOD OPTIONS. THE KEY IS TO AVOID STYLES THAT ARE TOO SLICKED BACK OR TOO VOLUMINOUS ON TOP, AS THIS CAN DRAW ATTENTION TO THE NARROWNESS OF THE FOREHEAD AND JAWLINE.

ASSESSING YOUR HAIR TEXTURE AND TYPE

BEYOND FACE SHAPE, YOUR HAIR'S NATURAL TEXTURE AND TYPE PLAY A PIVOTAL ROLE IN DETERMINING WHICH HAIRCUTS WILL LOOK GOOD AND, CRUCIALLY, HOW EASY THEY WILL BE TO MANAGE. UNDERSTANDING YOUR HAIR'S INHERENT CHARACTERISTICS IS ESSENTIAL FOR A SUCCESSFUL HAIRCUT.

UNDERSTANDING DIFFERENT HAIR TEXTURES

HAIR TEXTURE REFERS TO THE PHYSICAL CHARACTERISTICS OF YOUR HAIR STRANDS, SUCH AS THICKNESS AND CURL PATTERN.

- **STRAIGHT HAIR:** LACKS ANY NATURAL WAVE OR CURL. IT CAN BE FINE, MEDIUM, OR THICK. FINE STRAIGHT HAIR CAN SOMETIMES APPEAR LIMP, WHILE THICK STRAIGHT HAIR CAN BE HEAVY AND DIFFICULT TO STYLE.
- **WAVY HAIR:** FEATURES A DISTINCT S-SHAPED WAVE PATTERN. IT CAN RANGE FROM LOOSE WAVES TO TIGHTER, MORE DEFINED WAVES. WAVY HAIR OFTEN HAS A GOOD AMOUNT OF VOLUME BUT CAN ALSO BE PRONE TO FRIZZ.
- **CURLY HAIR:** CHARACTERIZED BY TIGHT COILS OR SPIRALS. CURLY HAIR IS OFTEN DRIER AND CAN BE PRONE TO FRIZZ, BUT IT ALSO HAS NATURAL VOLUME AND CAN CREATE IMPRESSIVE STYLES.
- **COILY HAIR:** THE TIGHTEST CURL PATTERN, RESEMBLING ZIG-ZAGS OR TIGHTLY WOUND SPRINGS. COILY HAIR IS OFTEN THE DRIEST AND REQUIRES CAREFUL MAINTENANCE.

HOW TEXTURE AFFECTS HAIRCUT CHOICES

YOUR HAIR TEXTURE WILL DICTATE HOW A PARTICULAR HAIRCUT WILL FALL AND BEHAVE. A STYLE THAT LOOKS FANTASTIC ON SOMEONE WITH FINE, STRAIGHT HAIR MIGHT BE A DISASTER FOR SOMEONE WITH THICK, CURLY HAIR, AND VICE-VERSA.

FINE HAIR

FINE HAIR OFTEN LACKS VOLUME AND CAN EASILY LOOK GREASY OR FLAT. SHORTER, LAYERED CUTS CAN CREATE THE ILLUSION OF THICKNESS. STYLES THAT AVOID BEING TOO HEAVY, SUCH AS TEXTURED CROPS OR STYLES WITH CHOPPY LAYERS, TEND TO WORK WELL. AVOID VERY LONG, BLUNT CUTS WHICH CAN MAKE FINE HAIR LOOK EVEN THINNER. ADDING A BIT OF TEXTURE SPRAY CAN PROVIDE MUCH-NEEDED LIFT.

THICK HAIR

THICK HAIR HAS PLENTY OF VOLUME BUT CAN SOMETIMES BE UNRULY OR TOO BULKY. LAYERING IS KEY TO REMOVE WEIGHT AND CREATE SHAPE. UNDERCUTS OR FADES CAN HELP TO MANAGE THICKNESS, ESPECIALLY ON THE SIDES. STYLES THAT ALLOW FOR SOME CONTROL, LIKE A COMB-OVER OR A SLICKED-BACK LOOK, CAN BE VERY EFFECTIVE. FOR LONGER STYLES, CONSIDER THINNING TECHNIQUES TO PREVENT THE HAIR FROM LOOKING TOO HEAVY.

WAVY HAIR

WAVY HAIR OFFERS A GREAT BALANCE OF TEXTURE AND VOLUME. MANY STYLES WORK WELL, BUT EMBRACE THE NATURAL WAVE. MEDIUM-LENGTH CUTS THAT ALLOW THE WAVES TO FORM AND MOVE ARE OFTEN IDEAL. CONSIDER STYLES WITH TEXTURE ON TOP THAT ENCOURAGE THE WAVE PATTERN. AVOID OVERLY SHORT STYLES THAT MIGHT MAKE THE WAVES LOOK FRIZZY OR UNMANAGEABLE, AND STEER CLEAR OF BLUNT, HEAVY CUTS THAT CAN WEIGH THE WAVES DOWN.

CURLY HAIR

CURLY HAIR HAS A MIND OF ITS OWN AND CAN BE A STYLIST'S DREAM OR NIGHTMARE DEPENDING ON THE CUT. THE KEY IS TO WORK WITH THE CURLS, NOT AGAINST THEM. STYLES THAT ALLOW FOR NATURAL CURL FORMATION AND GROWTH ARE BEST. CONSIDER CUTS THAT HAVE ENOUGH LENGTH TO PREVENT FRIZZ AND ENCOURAGE CURL DEFINITION. LAYERING CAN HELP TO CONTROL VOLUME, BUT IT NEEDS TO BE DONE CAREFULLY TO AVOID AN 'UMBRELLA' EFFECT. NATURAL CURLS OFTEN LOOK BEST WHEN THEY HAVE ROOM TO BREATHE AND BOUNCE.

COILY HAIR

COILY HAIR IS BEAUTIFUL AND DEMANDS SPECIFIC CARE. STYLES THAT EMBRACE ITS NATURAL SHRINKAGE AND TEXTURE ARE OFTEN THE MOST SUCCESSFUL. SHORTER, WELL-DEFINED CUTS OR LONGER STYLES THAT ARE CAREFULLY SHAPED CAN LOOK STUNNING. OFTEN, COILY HAIR LOOKS BEST WHEN IT'S NOT OVER-CUT OR STYLED TOO TIGHTLY AGAINST THE SCALP. PROFESSIONAL ADVICE IS HIGHLY RECOMMENDED FOR COILY HAIR TO ENSURE IT'S CUT AND MAINTAINED APPROPRIATELY.

CONSIDERING YOUR LIFESTYLE AND MAINTENANCE COMMITMENT

THE MOST STYLISH HAIRCUT IN THE WORLD WON'T WORK IF IT DOESN'T FIT YOUR DAILY LIFE OR IF YOU DON'T HAVE THE TIME AND ENERGY TO MAINTAIN IT. BE HONEST WITH YOURSELF ABOUT YOUR GROOMING HABITS.

EVERYDAY ROUTINE AND TIME CONSTRAINTS

DO YOU HAVE FIVE MINUTES IN THE MORNING TO STYLE YOUR HAIR, OR ARE YOU SOMEONE WHO PREFERS TO ROLL OUT OF BED AND GO? THIS IS A CRUCIAL QUESTION TO ANSWER.

- **LOW MAINTENANCE:** IF YOU HAVE LIMITED TIME OR PREFER A WASH-AND-GO APPROACH, OPT FOR HAIRCUTS THAT REQUIRE MINIMAL STYLING. THINK BUZZ CUTS, CREW CUTS, OR TEXTURED CROPS THAT LOOK GOOD WITH LITTLE TO NO PRODUCT.
- **MEDIUM MAINTENANCE:** IF YOU'RE WILLING TO SPEND A FEW EXTRA MINUTES, PERHAPS 5-10 MINUTES, YOU CAN CONSIDER STYLES THAT REQUIRE SOME PRODUCT APPLICATION OR MINOR SHAPING. THIS INCLUDES TEXTURED QUIFFS, MESSY STYLES, OR CLASSIC SIDE PARTS.
- **HIGH MAINTENANCE:** FOR THOSE WHO ENJOY STYLING THEIR HAIR AND HAVE 15+ MINUTES TO DEDICATE TO IT DAILY, MORE INTRICATE STYLES ARE POSSIBLE. POMPADOURS, SLICKED-BACK LOOKS WITH SIGNIFICANT VOLUME, OR VERY SPECIFIC TEXTURED STYLES OFTEN FALL INTO THIS CATEGORY.

WORKPLACE APPROPRIATENESS AND PROFESSIONALISM

CONSIDER YOUR WORK ENVIRONMENT. A CREATIVE AGENCY MIGHT BE MORE FORGIVING OF EXPERIMENTAL STYLES THAN A CORPORATE LAW FIRM.

IF YOU WORK IN A MORE FORMAL SETTING, CLASSIC AND CLEAN-CUT STYLES ARE GENERALLY THE SAFEST BET. THINK NEATLY COMBED STYLES, SUBTLE FADES, AND WELL-DEFINED PARTS. IF YOUR PROFESSION IS MORE RELAXED OR CREATIVE, YOU HAVE MORE LEEWAY TO EXPERIMENT WITH BOLDER CUTS, LONGER LENGTHS, OR MORE AVANT-GARDE STYLES. ALWAYS ERR ON THE SIDE OF CAUTION IF YOU'RE UNSURE, AS A TIDY APPEARANCE OFTEN CONVEYS PROFESSIONALISM.

ACTIVITY LEVELS AND PERSONAL STYLE

ARE YOU AN ATHLETE WHO NEEDS HAIR OUT OF YOUR FACE, OR DO YOU HAVE A MORE LAID-BACK PERSONAL STYLE? YOUR HOBBIES AND GENERAL AESTHETIC SHOULD INFORM YOUR HAIRCUT CHOICE.

FOR ACTIVE INDIVIDUALS, SHORTER, MORE MANAGEABLE STYLES THAT STAY IN PLACE DURING PHYSICAL ACTIVITY ARE OFTEN PREFERRED. CONVERSELY, IF YOUR PERSONAL STYLE LEANS TOWARDS BEING MORE FASHION-FORWARD OR ARTISTIC, YOU MIGHT EMBRACE LONGER LENGTHS OR MORE DISTINCT CUTS. THINK ABOUT THE CLOTHES YOU WEAR AND THE OVERALL VIBE YOU WANT TO PROJECT – YOUR HAIR SHOULD BE A COMPLEMENTARY ELEMENT.

EXPLORING POPULAR MEN'S HAIRCUT CATEGORIES

THERE'S A VAST WORLD OF MEN'S HAIRCUTS OUT THERE, BUT MANY POPULAR STYLES FALL INTO A FEW OVERARCHING CATEGORIES. UNDERSTANDING THESE CAN HELP YOU NARROW DOWN YOUR SEARCH.

CLASSIC AND TIMELESS STYLES

THESE ARE THE HAIRCUTS THAT HAVE STOOD THE TEST OF TIME FOR A REASON – THEY ARE UNIVERSALLY FLATTERING AND SOPHISTICATED.

THE CREW CUT

A SHORT, NEAT CUT WHERE THE HAIR IS SLIGHTLY LONGER ON TOP AND TAPERS TOWARDS THE SIDES AND BACK. IT'S INCREDIBLY LOW MAINTENANCE AND UNIVERSALLY FLATTERING, SUITABLE FOR ALMOST ANY FACE SHAPE AND HAIR TYPE. IT'S THE EPITOME OF SIMPLE, CLEAN STYLE.

THE BUZZ CUT

THE SHORTEST HAIRCUT, ACHIEVED WITH CLIPPERS SET TO A UNIFORM LENGTH. IT'S THE ULTIMATE LOW-MAINTENANCE OPTION, PERFECT FOR THOSE WHO WANT PRACTICALITY AND A SHARP, NO-FUSS LOOK. IT'S ALSO GREAT FOR SHOWCASING FACIAL FEATURES.

THE SIDE PART

A TIMELESS CUT WHERE HAIR IS COMBED TO ONE SIDE, CREATING A DISTINCT PART. IT CAN BE STYLED IN VARIOUS WAYS, FROM A NEAT AND POLISHED LOOK TO A MORE TEXTURED AND CASUAL APPEARANCE. IT WORKS WELL WITH A VARIETY OF HAIR LENGTHS ON TOP.

MODERN AND TRENDY CUTS

THESE STYLES ARE CURRENTLY IN VOGUE AND OFFER A MORE CONTEMPORARY FEEL.

THE TEXTURED CROP

A VERSATILE CUT FEATURING CHOPPY, TEXTURED LAYERS ON TOP, OFTEN WITH A SLIGHTLY LONGER FRINGE. IT'S EASY TO STYLE WITH MATTE PRODUCTS FOR A CASUAL, EFFORTLESS LOOK AND CAN BE ADAPTED FOR DIFFERENT FACE SHAPES BY ADJUSTING THE FRINGE LENGTH AND TEXTURE.

THE QUIFF

CHARACTERIZED BY VOLUME AND HEIGHT AT THE FRONT, SWEEPED UPWARDS AND BACK. IT OFFERS A YOUTHFUL AND STYLISH APPEAL. THE QUIFF CAN BE QUITE ADAPTABLE, RANGING FROM SUBTLE TO DRAMATIC, AND WORKS WELL WITH TAPERED OR FADED SIDES.

THE UNDERCUT AND FADE VARIATIONS

THESE CUTS INVOLVE SIGNIFICANTLY SHORTER SIDES AND BACK COMPARED TO THE LONGER TOP. AN UNDERCUT IS A SHARPER CONTRAST, WHILE A FADE GRADUALLY TAPERS FROM SKIN LEVEL UPWARDS. THEY PROVIDE A CLEAN, MODERN BASE FOR VARIOUS TOP STYLES LIKE QUIFFS, POMPADOURS, OR TEXTURED CROPS.

LONGER AND MORE EXPRESSIVE STYLES

FOR THOSE WHO PREFER MORE LENGTH AND A BOLDER STATEMENT.

THE MAN BUN

WHEN HAIR IS LONG ENOUGH, IT CAN BE GATHERED INTO A BUN AT THE CROWN OR BACK OF THE HEAD. THIS STYLE REQUIRES COMMITMENT TO GROWING OUT THE HAIR BUT CAN BE VERY STRIKING WHEN DONE WELL.

THE SHOULDER-LENGTH CUT

FOR MEN WITH MEDIUM TO LONG HAIR, A WELL-MAINTAINED SHOULDER-LENGTH CUT CAN BE SOPHISTICATED AND STYLISH. LAYERS ARE CRUCIAL HERE TO ADD SHAPE AND MOVEMENT, PREVENTING THE HAIR FROM LOOKING HEAVY OR LANK.

THE ROLE OF PROFESSIONAL CONSULTATION

DON'T UNDERESTIMATE THE POWER OF TALKING TO A PROFESSIONAL BARBER OR STYLIST. THEY ARE EXPERTS IN HAIR AND CAN OFFER PERSONALIZED ADVICE YOU WON'T FIND ANYWHERE ELSE.

COMMUNICATING YOUR DESIRES

WHEN YOU SIT IN THE BARBER'S CHAIR, BE PREPARED TO COMMUNICATE. BRING PICTURES IF YOU HAVE THEM, BUT ALSO BE READY TO DESCRIBE WHAT YOU LIKE AND DISLIKE.

CLEARLY EXPLAIN YOUR LIFESTYLE, YOUR MAINTENANCE COMMITMENT, AND WHAT YOU HOPE TO ACHIEVE WITH YOUR NEW HAIRCUT. DON'T BE AFRAID TO ASK QUESTIONS. A GOOD STYLIST WILL LISTEN TO YOUR NEEDS AND OFFER SUGGESTIONS BASED ON THEIR PROFESSIONAL ASSESSMENT OF YOUR HAIR TYPE AND FACE SHAPE. VISUAL AIDS ARE INCREDIBLY HELPFUL – A QUICK SEARCH ON YOUR PHONE FOR "MEN'S HAIRSTYLES FOR [YOUR FACE SHAPE]" CAN PROVIDE A GREAT STARTING POINT FOR DISCUSSION.

ASKING FOR EXPERT ADVICE

A SKILLED BARBER CAN SEE THINGS YOU MIGHT MISS. THEY CAN ASSESS THE DENSITY OF YOUR HAIR, ITS GROWTH PATTERNS, AND HOW IT NATURALLY FALLS.

A SEASONED PROFESSIONAL CAN ADVISE YOU ON WHAT STYLES ARE ACHIEVABLE WITH YOUR HAIR, WHAT MAINTENANCE WILL

BE INVOLVED, AND WHAT MIGHT BEST SUIT YOUR FEATURES. THEY CAN ALSO SUGGEST STYLING PRODUCTS AND TECHNIQUES TO HELP YOU REPLICATE THE LOOK AT HOME. TRUST THEIR EXPERTISE, BUT ALSO ENSURE YOU FEEL COMFORTABLE WITH THEIR RECOMMENDATIONS.

TIPS FOR TAKING THE LEAP AND TRYING SOMETHING NEW

STEPPING OUTSIDE YOUR COMFORT ZONE WITH A NEW HAIRCUT CAN BE DAUNTING, BUT IT CAN ALSO BE INCREDIBLY REWARDING.

START SMALL IF YOU'RE NERVOUS

IF A DRASTIC CHANGE FEELS TOO OVERWHELMING, BEGIN WITH A MORE SUBTLE ALTERATION.

PERHAPS START BY SHORTENING YOUR CURRENT STYLE SLIGHTLY, ADDING A FEW SUBTLE LAYERS, OR OPTING FOR A SLIGHTLY MORE DEFINED FADE. YOU CAN GRADUALLY EXPERIMENT WITH MORE SIGNIFICANT CHANGES OVER TIME AS YOU BECOME MORE COMFORTABLE. THINK OF IT AS A HAIR EVOLUTION RATHER THAN A REVOLUTION.

EMBRACE THE CHANGE AND EXPERIMENT WITH STYLING

ONCE YOU HAVE A NEW CUT, DON'T BE AFRAID TO PLAY AROUND WITH STYLING PRODUCTS AND TECHNIQUES.

A NEW HAIRCUT MIGHT REQUIRE A DIFFERENT APPROACH TO STYLING. INVEST IN A FEW GOOD QUALITY STYLING PRODUCTS (LIKE MATTE CLAY, POMADE, OR TEXTURIZING SPRAY) AND EXPERIMENT TO SEE HOW YOU CAN BEST ACHIEVE THE DESIRED LOOK. WATCH TUTORIALS ONLINE OR ASK YOUR BARBER FOR STYLING TIPS. SOMETIMES, A NEW CUT JUST NEEDS A DIFFERENT PRODUCT OR A SLIGHT ADJUSTMENT IN TECHNIQUE TO REALLY SHINE.

FREQUENTLY ASKED QUESTIONS

Q: WHAT IS THE EASIEST MEN'S HAIRCUT TO MAINTAIN?

A: THE EASIEST MEN'S HAIRCUTS TO MAINTAIN ARE TYPICALLY THE BUZZ CUT AND THE CREW CUT. THESE STYLES REQUIRE MINIMAL STYLING AND ARE VERY LOW-MAINTENANCE, MAKING THEM IDEAL FOR THOSE WHO DON'T WANT TO SPEND A LOT OF TIME ON THEIR HAIR.

Q: HOW DO I KNOW IF A FADE WILL SUIT MY FACE SHAPE?

A: FADES ARE INCREDIBLY VERSATILE AND CAN SUIT MOST FACE SHAPES. FOR ROUNDER FACES, A HIGHER FADE CAN ADD LENGTH, WHILE FOR MORE ANGULAR FACES, A LOWER OR MID-FADE CAN SOFTEN FEATURES WITHOUT ADDING TOO MUCH BULK. IT'S BEST TO CONSULT WITH YOUR BARBER TO DETERMINE THE BEST FADE HEIGHT AND STYLE FOR YOUR SPECIFIC FACE SHAPE.

Q: CAN I GET A HAIRCUT QUIZ WITHOUT SEEING MY FACE SHAPE?

A: WHILE UNDERSTANDING YOUR FACE SHAPE IS CRUCIAL, MANY ONLINE HAIRCUT QUIZZES FOR MEN ASK QUESTIONS ABOUT YOUR HAIR TEXTURE, LIFESTYLE, AND PREFERRED STYLE TO GENERATE RECOMMENDATIONS. HOWEVER, FOR THE MOST ACCURATE RESULTS, IT'S ALWAYS BENEFICIAL TO HAVE A GENERAL IDEA OF YOUR FACE SHAPE.

Q: WHAT IF I HAVE THINNING HAIR, WHAT HAIRCUT SHOULD I GET?

A: FOR THINNING HAIR, STRATEGIC HAIRCUTS CAN MAKE A BIG DIFFERENCE. TEXTURED CROPS, STYLES WITH A BIT OF VOLUME ON TOP (LIKE A SUBTLE QUIFF), OR SHORTER STYLES THAT DON'T EMPHASIZE SPARSITY ARE OFTEN RECOMMENDED. AVOIDING OVERLY LONG OR SLICKED-BACK STYLES IS USUALLY BEST, AS THEY CAN HIGHLIGHT THINNING AREAS. CONSULTING A BARBER EXPERIENCED WITH THINNING HAIR IS HIGHLY ADVISED.

Q: HOW OFTEN SHOULD I GET MY HAIRCUT TO MAINTAIN A STYLE?

A: THE FREQUENCY OF HAIRCUTS DEPENDS HEAVILY ON THE STYLE. VERY SHORT CUTS LIKE BUZZ CUTS OR CREW CUTS MIGHT NEED A TOUCH-UP EVERY 2-4 WEEKS. MEDIUM-LENGTH STYLES CAN OFTEN GO 4-8 WEEKS, WHILE LONGER STYLES MIGHT ONLY REQUIRE A TRIM EVERY 8-12 WEEKS. YOUR BARBER CAN PROVIDE THE BEST RECOMMENDATION FOR YOUR SPECIFIC CUT.

Q: WHAT ARE SOME POPULAR HAIRCUT TERMS I SHOULD KNOW WHEN TALKING TO MY BARBER?

A: KEY TERMS INCLUDE: FADE (TAPERING OF HAIR ON THE SIDES), UNDERCUT (SHARP CONTRAST BETWEEN SIDES AND TOP), TEXTURED CROP (CHOPPY, LAYERED TOP), QUIFF (VOLUME SWEEPED UPWARDS AT THE FRONT), POMPADOUR (MORE PRONOUNCED QUIFF WITH BACKWARD STYLING), SLICKED BACK (HAIR COMBED STRAIGHT BACK WITH PRODUCT), AND CREW CUT (SHORT, NEAT, SLIGHTLY LONGER ON TOP).

Q: CAN MY HAIR TEXTURE CHANGE OVER TIME, AND DOES THAT AFFECT MY HAIRCUT CHOICE?

A: YES, HAIR TEXTURE CAN CHANGE DUE TO FACTORS LIKE AGE, HORMONES, AND EVEN ENVIRONMENTAL INFLUENCES. IF YOU NOTICE A SIGNIFICANT CHANGE IN YOUR HAIR'S TEXTURE (E.G., BECOMING CURLIER OR STRAIGHTER), IT'S A GOOD IDEA TO REASSESS YOUR HAIRCUT. WHAT WORKED BEFORE MIGHT NEED ADJUSTMENT TO ACCOMMODATE YOUR NEW HAIR CHARACTERISTICS.

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