

WHAT LIP COLOUR SUITS ME QUIZ

THE ARTICLE TITLE IS: FIND YOUR PERFECT SHADE: THE ULTIMATE "WHAT LIP COLOUR SUITS ME QUIZ" GUIDE

WHAT LIP COLOUR SUITS ME QUIZ IS YOUR KEY TO UNLOCKING A WORLD OF FLATTERING HUES THAT WILL MAKE YOUR FEATURES POP AND BOOST YOUR CONFIDENCE. NAVIGATING THE VAST LANDSCAPE OF LIPSTICK SHADES CAN BE OVERWHELMING, BUT WITH THE RIGHT GUIDANCE, YOU CAN DISCOVER COLORS THAT TRULY ENHANCE YOUR NATURAL BEAUTY. THIS COMPREHENSIVE GUIDE WILL DELVE INTO THE SCIENCE AND ART OF CHOOSING THE PERFECT LIP COLOR, CONSIDERING FACTORS LIKE YOUR SKIN TONE, UNDERTONE, AND PERSONAL STYLE. WE'LL EXPLORE HOW DIFFERENT SHADES INTERACT WITH YOUR COMPLEXION AND PROVIDE ACTIONABLE ADVICE TO HELP YOU MAKE INFORMED DECISIONS. GET READY TO TRANSFORM YOUR MAKEUP ROUTINE AND FIND YOUR SIGNATURE LIP LOOK!

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UNDERSTANDING YOUR SKIN TONE

YOUR SKIN TONE IS THE MOST FUNDAMENTAL ASPECT WHEN DETERMINING WHICH LIP COLOURS WILL LOOK BEST ON YOU. WE'RE NOT JUST TALKING ABOUT LIGHT OR DARK; WE'RE REFERRING TO THE DEPTH OF COLOUR IN YOUR COMPLEXION. THINK ABOUT WHETHER YOUR SKIN APPEARS FAIR, LIGHT, MEDIUM, TAN, OLIVE, DEEP, OR RICH. EACH OF THESE GENERAL CATEGORIES OFFERS A BROAD SPECTRUM OF POSSIBILITIES, BUT UNDERSTANDING YOUR SPECIFIC TONE PROVIDES THE FIRST CRUCIAL STEP IN NARROWING DOWN YOUR OPTIONS. FOR INSTANCE, A VIBRANT FUCHSIA MIGHT BE STUNNING ON DEEPER SKIN TONES, WHILE A SOFT CORAL COULD BE THE PERFECT CHOICE FOR FAIRER COMPLEXIONS. IDENTIFYING YOUR SKIN TONE HELPS ENSURE THAT YOUR CHOSEN LIP COLOUR COMPLEMENTS, RATHER THAN CLASHES WITH, YOUR NATURAL COMPLEXION.

DECODING YOUR UNDERTONE: THE SECRET TO PERFECT HARMONY

WHILE SKIN TONE REFERS TO THE SURFACE COLOUR OF YOUR SKIN, UNDERTONE IS THE SUBTLE HUE THAT LIES BENEATH. IT'S THE UNDERLYING WARMTH OR COOLNESS THAT SIGNIFICANTLY IMPACTS HOW A LIP COLOUR APPEARS ON YOU. YOU MIGHT HAVE THE SAME APPARENT SKIN TONE AS SOMEONE ELSE, BUT A DIFFERENT UNDERTONE MEANS YOU'LL GRAVITATE TOWARDS ENTIRELY DIFFERENT LIPSTICK SHADES. UNDERSTANDING YOUR UNDERTONE IS LIKE FINDING THE SECRET CODE TO UNLOCK LIP COLOURS THAT LOOK NATURALLY BEAUTIFUL, RATHER THAN JUST PAINTED ON. IT'S THE KEY TO ACHIEVING THAT ELUSIVE "MELTED INTO THE SKIN" EFFECT THAT MAKES A LIP COLOUR TRULY SING.

HOW TO DETERMINE YOUR UNDERTONE

FORTUNATELY, THERE ARE SEVERAL SIMPLE AND EFFECTIVE WAYS TO FIGURE OUT YOUR UNDERTONE. THESE METHODS DON'T REQUIRE FANCY EQUIPMENT, JUST A KEEN EYE AND GOOD LIGHTING. TRYING THESE OUT CAN MAKE ALL THE DIFFERENCE IN YOUR

LIPSTICK SELECTIONS.

- **THE VEIN TEST:** LOOK AT THE VEINS ON THE INSIDE OF YOUR WRIST. IF THEY APPEAR BLuish OR PURPLISH, YOU LIKELY HAVE COOL UNDERTONES. IF THEY LOOK GREENISH, YOU PROBABLY HAVE WARM UNDERTONES. IF YOU SEE A MIX OF BLUE AND GREEN, OR THEY ARE HARD TO DISTINGUISH, YOU MIGHT HAVE NEUTRAL UNDERTONES.
- **THE JEWELLERY TEST:** CONSIDER WHETHER GOLD OR SILVER JEWELLERY TENDS TO LOOK BETTER AGAINST YOUR SKIN. IF SILVER ENHANCES YOUR COMPLEXION, YOU LEAN TOWARDS COOL UNDERTONES. IF GOLD MAKES YOUR SKIN GLOW, YOU LIKELY HAVE WARM UNDERTONES. IF BOTH LOOK GOOD, YOU MIGHT BE NEUTRAL.
- **THE WHITE PAPER TEST:** HOLD A PIECE OF PLAIN WHITE PAPER UP TO YOUR BARE FACE IN NATURAL LIGHT. OBSERVE HOW YOUR SKIN LOOKS IN CONTRAST. IF YOUR SKIN APPEARS PINKISH, ROSY, OR BLuish, YOU HAVE COOL UNDERTONES. IF IT LOOKS MORE YELLOW, GOLDEN, OR PEACHY, YOU HAVE WARM UNDERTONES. IF IT SEEMS A BIT OF BOTH, OR HARD TO TELL, YOU ARE LIKELY NEUTRAL.

LIP COLOUR CHOICES BASED ON UNDERTONES

ONCE YOU'VE CRACKED THE CODE OF YOUR UNDERTONE, SELECTING LIP COLOURS BECOMES A MUCH MORE PRECISE AND ENJOYABLE PROCESS. THIS KNOWLEDGE EMPOWERS YOU TO BYPASS SHADES THAT MIGHT WASH YOU OUT OR LOOK ARTIFICIAL.

- **COOL UNDERTONES:** IF YOU HAVE COOL UNDERTONES, YOU'LL GENERALLY SHINE IN LIP COLOURS WITH BLUE OR PURPLE BASES. THINK COOL-TONED REDS LIKE CHERRY OR BERRY, VIBRANT PINKS, AND MAUVES. THESE SHADES WILL OFTEN APPEAR TRUE TO THEIR COLOUR ON YOUR LIPS AND CREATE A HARMONIOUS BALANCE. AVOID SHADES THAT LEAN TOO YELLOW OR ORANGE, AS THEY CAN SOMETIMES LOOK BRASSY.
- **WARM UNDERTONES:** FOR THOSE WITH WARM UNDERTONES, LIP COLOURS WITH YELLOW OR ORANGE BASES WILL BE YOUR BEST FRIENDS. RICH CORALS, PEACHY NUDES, BRICK REDS, AND WARM BROWNS ARE EXCELLENT CHOICES. THESE SHADES WILL BRING OUT THE GOLDEN OR PEACHY NOTES IN YOUR SKIN. STEER CLEAR OF COLOURS THAT ARE TOO BLUE-BASED, AS THEY CAN SOMETIMES MAKE YOUR COMPLEXION LOOK SALLOW.
- **NEUTRAL UNDERTONES:** IF YOU'RE LUCKY ENOUGH TO HAVE NEUTRAL UNDERTONES, YOU HAVE A WIDER RANGE OF OPTIONS! YOU CAN PULL OFF BOTH COOL AND WARM-TONED SHADES, THOUGH YOU MIGHT FIND THAT COLOURS THAT SIT IN THE MIDDLE OF THE SPECTRUM, LIKE ROSE PINKS OR MORE MUTED REDS, ARE PARTICULARLY FLATTERING. EXPERIMENTATION IS KEY TO DISCOVERING YOUR FAVOURITE SHADES WITHIN THIS VERSATILE CATEGORY.

EXPLORING DIFFERENT LIP COLOUR FAMILIES

BEYOND UNDERTONES, THE DIFFERENT FAMILIES OF LIP COLOURS OFFER A SPECTRUM OF POSSIBILITIES FOR EVERY MOOD AND OCCASION. EACH FAMILY HAS ITS OWN CHARACTERISTICS AND CAN DRAMATICALLY ALTER YOUR OVERALL LOOK.

FINDING THE RIGHT RED FOR YOUR SKIN

RED LIPSTICK IS A CLASSIC FOR A REASON, BUT FINDING YOUR PERFECT RED CAN FEEL LIKE A QUEST. THE KEY LIES IN MATCHING THE UNDERTONE OF THE RED TO YOUR SKIN'S UNDERTONE.

- **COOL UNDERTONES:** OPT FOR BLUE-BASED REDS, SUCH AS TRUE REDS, CHERRY REDS, AND DEEP BERRY REDS. THESE

SHADES WILL APPEAR VIBRANT AND SOPHISTICATED WITHOUT LOOKING HARSH.

- **WARM UNDERTONES:** LOOK FOR RED LIPSTICKS WITH ORANGE OR BRICK UNDERTONES. THINK TOMATO REDS, RUST SHADES, AND WARM CORAL-REDS. THESE WILL BEAUTIFULLY COMPLEMENT YOUR GOLDEN OR PEACHY COMPLEXION.
- **NEUTRAL UNDERTONES:** YOU CAN OFTEN WEAR A VARIETY OF REDS! CLASSIC TRUE REDS OR MORE MUTED, EARTHY REDS CAN BE INCREDIBLY FLATTERING.

NUDE LIPSTICKS: THE ART OF THE "YOUR LIPS BUT BETTER" SHADE

A GREAT NUDE LIPSTICK IS A MAKEUP ESSENTIAL, CREATING A POLISHED YET UNDERSTATED LOOK. THE GOAL IS TO FIND A SHADE THAT ENHANCES YOUR NATURAL LIP COLOUR AND COMPLEMENTS YOUR SKIN TONE WITHOUT DISAPPEARING OR LOOKING ASHY.

- **FOR FAIR TO LIGHT SKIN TONES:** LOOK FOR NUDES WITH PINK OR PEACHY UNDERTONES. AVOID SHADES THAT ARE TOO BEIGE OR BROWN, AS THEY CAN WASH YOU OUT. A SOFT ROSY NUDE CAN BE A BEAUTIFUL "YOUR LIPS BUT BETTER" OPTION.
- **FOR MEDIUM TO TAN SKIN TONES:** DEEPER BEIGE, CARAMEL, OR PEACHY-BROWN NUDES OFTEN WORK WONDERFULLY. THESE SHADES ADD WARMTH AND DEFINITION WITHOUT LOOKING TOO PALE.
- **FOR OLIVE TO DEEPER SKIN TONES:** RICHER CARAMELS, CHOCOLATES, AND DEEP BERRY-TONED NUDES ARE OFTEN THE MOST FLATTERING. LOOK FOR SHADES THAT HAVE A BIT OF WARMTH OR RICHNESS TO THEM.

BERRY AND PINK TONES: VERSATILE AND FLATTERING

BERRY AND PINK SHADES ARE INCREDIBLY VERSATILE AND CAN SUIT A WIDE RANGE OF SKIN TONES AND UNDERTONES. THEY OFFER A TOUCH OF COLOUR WITHOUT BEING AS INTENSE AS A BOLD RED.

- **COOL UNDERTONES:** MAUVES, ROSY PINKS, FUCHSIAS, AND DEEP PLUM OR BERRY SHADES WILL LOOK PARTICULARLY STRIKING.
- **WARM UNDERTONES:** PEACH-PINKS, CORAL-PINKS, AND WARM BERRY TONES WITH A HINT OF RED OR ORANGE WILL ENHANCE YOUR COMPLEXION BEAUTIFULLY.
- **NEUTRAL UNDERTONES:** MOST PINKS AND BERRIES WILL WORK WELL, BUT SHADES THAT ARE NOT TOO BLUE OR TOO ORANGE, LIKE ROSE OR RASPBERRY, CAN BE EXCEPTIONALLY FLATTERING.

BOLD AND DRAMATIC SHADES: MAKING A STATEMENT

FOR THOSE WHO LOVE TO MAKE A STATEMENT, BOLD LIP COLOURS LIKE DEEP PURPLES, VIBRANT ORANGES, OR EVEN UNCONVENTIONAL SHADES CAN BE INCREDIBLY CHIC. THE KEY IS CONFIDENCE AND ENSURING THE SHADE DOESN'T COMPLETELY OVERWHELM YOUR FEATURES.

- **FOR DEEPER SKIN TONES:** JEWEL TONES LIKE EMERALD GREEN, SAPPHIRE BLUE, OR RICH VIOLET CAN BE STUNNING. ALSO, DEEP, SATURATED COLOURS LIKE BURGUNDY AND DEEP PLUM ARE FANTASTIC.

- **FOR LIGHTER SKIN TONES:** BRIGHT CORALS, ELECTRIC PINKS, AND EVEN TRUE BLUES CAN BE SURPRISINGLY WEARABLE AND IMPACTFUL.

THE IMPACT OF YOUR EYE COLOUR AND HAIR COLOUR

WHILE SKIN TONE AND UNDERTONE ARE PRIMARY FACTORS, YOUR EYE COLOUR AND HAIR COLOUR CAN ALSO PLAY A SUPPORTING ROLE IN CHOOSING THE MOST HARMONIOUS LIP SHADE. THESE ELEMENTS CONTRIBUTE TO YOUR OVERALL COLOURING AND CAN INFLUENCE WHICH LIP COLOURS WILL CREATE THE MOST BALANCED AND STRIKING LOOK.

- **EYE COLOUR:** FOR EXAMPLE, IF YOU HAVE BLUE EYES, A BERRY-TONED LIPSTICK CAN REALLY MAKE THEM POP. GREEN EYES CAN BE ENHANCED BY PEACHY OR CORAL LIPSTICKS. BROWN EYES ARE VERSATILE AND OFTEN LOOK GREAT WITH MOST SHADES, BUT A RICH CHOCOLATE BROWN CAN ADD DEPTH.
- **HAIR COLOUR:** HAIR COLOUR CAN ALSO GUIDE YOUR CHOICES. BRUNETTES OFTEN HAVE A BROAD RANGE OF LIP COLOURS THAT SUIT THEM, FROM DEEP BERRIES TO VIBRANT CORALS. BLONDES MIGHT FIND THAT SOFTER PINKS, PEACHES, AND CLASSIC REDS ARE PARTICULARLY FLATTERING. REDHEADS CAN OFTEN PULL OFF WARM NUDES, PEACHY TONES, AND EVEN DEEP BERRIES OR BRICK REDS.

SEASONAL COLOUR ANALYSIS AND LIP COLOURS

SEASONAL COLOUR ANALYSIS IS A SYSTEM THAT CATEGORIZES INDIVIDUALS INTO FOUR MAIN SEASONS (SPRING, SUMMER, AUTUMN, WINTER) BASED ON THEIR UNDERTONES, VALUE (LIGHTNESS/DARKNESS), AND CHROMA (INTENSITY) OF THEIR COLOURING. WHILE NOT DEFINITIVE FOR EVERYONE, IT CAN OFFER ANOTHER LAYER OF INSIGHT INTO WHAT SHADES WILL LOOK MOST HARMONIOUS.

- **SPRINGS:** TYPICALLY HAVE WARM UNDERTONES AND ARE OFTEN LIGHT OR BRIGHT IN COLOURING. THEY SHINE IN WARM, CLEAR, AND LIGHT SHADES LIKE CORAL, PEACH, WARM PINKS, AND LIGHT, CLEAR REDS.
- **SUMMERS:** USUALLY HAVE COOL UNDERTONES AND ARE OFTEN SOFT AND MUTED IN COLOURING. MUTED BLUES, ROSE PINKS, DUSTY MAUVES, AND SOFT BERRIES SUIT THEM BEST.
- **AUTUMNS:** POSSESS WARM UNDERTONES AND ARE TYPICALLY DEEPER AND RICHER IN COLOURING. EARTHY TONES LIKE TERRACOTTA, WARM BROWNS, OLIVE GREENS, AND DEEP, WARM REDS ARE INCREDIBLY FLATTERING.
- **WINTERS:** OFTEN HAVE COOL UNDERTONES AND ARE USUALLY BRIGHT AND HIGH CONTRAST IN COLOURING. THEY CAN HANDLE BOLD, VIBRANT COLOURS LIKE TRUE REDS, FUCHSIA, DEEP PLUMS, AND EVEN ICY PASTELS.

TESTING AND APPLICATION TIPS FOR THE BEST RESULTS

THE BEST WAY TO TRULY KNOW WHAT LIP COLOUR SUITS YOU IS TO TRY IT ON! ARM SWATCHING ON YOUR WRIST CAN GIVE YOU A GENERAL IDEA, BUT THE COLOUR WILL LOOK DIFFERENT ON YOUR LIPS. ALWAYS TEST SHADES IN NATURAL LIGHT IF POSSIBLE.

- **APPLICATION IS KEY:** ENSURE YOUR LIPS ARE EXFOLIATED AND MOISTURIZED BEFORE APPLYING LIPSTICK FOR A SMOOTH,

EVEN FINISH.

- **LIP LINER:** A LIP LINER CAN HELP DEFINE YOUR LIPS AND PREVENT FEATHERING, ENSURING YOUR CHOSEN SHADE LOOKS ITS BEST. MATCH IT CLOSELY TO YOUR LIPSTICK OR TO YOUR NATURAL LIP COLOUR FOR A SEAMLESS EFFECT.
- **BLOTTING:** BLOTting YOUR LIPSTICK WITH A TISSUE AFTER APPLICATION CAN HELP IT LAST LONGER AND CREATE A SOFTER, MORE DIFFUSED LOOK.

FINALIZING YOUR SIGNATURE LIP COLOUR

ULTIMATELY, THE “WHAT LIP COLOUR SUITS ME QUIZ” IS A GUIDE, NOT A RIGID SET OF RULES. PERSONAL PREFERENCE AND CONFIDENCE PLAY THE BIGGEST ROLES. IF YOU ADORE A CERTAIN SHADE, AND IT MAKES YOU FEEL AMAZING, THEN IT SUITS YOU! EXPERIMENTATION IS ENCOURAGED, AND DON’T BE AFRAID TO STEP OUTSIDE YOUR COMFORT ZONE. YOU MIGHT DISCOVER A HIDDEN GEM THAT BECOMES YOUR NEW GO-TO. THE JOURNEY TO FINDING YOUR PERFECT LIP COLOUR IS A FUN AND EMPOWERING ONE, LEADING TO A MORE CONFIDENT AND BEAUTIFULLY EXPRESSED YOU.

FAQ

Q: HOW CAN I TELL IF A LIP COLOUR WASHES ME OUT?

A: A LIP COLOUR THAT WASHES YOU OUT WILL OFTEN MAKE YOUR SKIN LOOK SALLOW, GREY, OR LACKING IN VIBRANCY. IT MIGHT MAKE YOUR TEETH APPEAR MORE YELLOW, OR THE COLOUR ITSELF WILL SEEM TO DOMINATE YOUR FACE IN AN UNFLATTERING WAY, RATHER THAN COMPLEMENTING YOUR FEATURES.

Q: SHOULD I CONSIDER MATTE OR GLOSSY FINISHES WHEN CHOOSING LIP COLOUR?

A: YES, THE FINISH CAN IMPACT HOW A COLOUR LOOKS. MATTE FINISHES CAN SOMETIMES APPEAR MORE INTENSE, WHILE GLOSSY FINISHES CAN MAKE COLOURS LOOK SOFTER AND MORE LUMINOUS. GENERALLY, THE UNDERTONE AND DEPTH OF THE COLOUR ARE MORE CRITICAL THAN THE FINISH FOR INITIAL SUITABILITY.

Q: CAN I WEAR BOLD LIP COLOURS IF I HAVE A PALE COMPLEXION?

A: ABSOLUTELY! BOLD LIP COLOURS CAN BE STUNNING ON PALE COMPLEXIONS. THE KEY IS TO CHOOSE A SHADE THAT ALIGNS WITH YOUR UNDERTONES. FOR EXAMPLE, A COOL-TONED BRIGHT PINK OR A BLUE-BASED RED CAN LOOK INCREDIBLY CHIC.

Q: HOW DO I FIND A NUDE LIPSTICK FOR MY LIPS THAT LOOKS NATURAL?

A: THE BEST WAY TO FIND A NATURAL-LOOKING NUDE IS TO CHOOSE A SHADE THAT IS ONE OR TWO SHADES DEEPER THAN YOUR NATURAL LIP COLOUR AND MATCHES YOUR SKIN’S UNDERTONES. AVOID NUDES THAT ARE TOO LIGHT OR TOO GREY, AS THEY CAN LOOK UNNATURAL.

Q: WHAT ARE LIP TINTS, AND HOW DO THEY DIFFER FROM LIPSTICKS?

A: LIP TINTS OFFER A SHEER WASH OF COLOUR AND ARE DESIGNED TO STAIN THE LIPS. THEY TYPICALLY PROVIDE A MORE NATURAL, “BITTEN” LOOK AND ARE OFTEN MORE LONG-LASTING THAN TRADITIONAL LIPSTICKS. THEY ARE GENERALLY MORE FORGIVING AND EASIER TO WEAR.

Q: IS IT OKAY TO WEAR A LIP COLOUR THAT ISN'T "SUPPOSED" TO SUIT MY UNDERTONE?

A: OF COURSE! UNDERTONES ARE A HELPFUL GUIDE, BUT PERSONAL PREFERENCE AND CONFIDENCE ARE PARAMOUNT. IF YOU LOVE A COLOUR, WEAR IT! YOU MIGHT FIND WAYS TO MAKE IT WORK THROUGH MAKEUP APPLICATION OR BY PAIRING IT WITH SPECIFIC OUTFITS.

Q: HOW OFTEN SHOULD I UPDATE MY LIP COLOUR COLLECTION?

A: THERE'S NO SET RULE. UPDATE YOUR COLLECTION AS YOUR PREFERENCES CHANGE, NEW SHADES EMERGE THAT YOU LOVE, OR WHEN YOUR CURRENT PRODUCTS EXPIRE. THE FOCUS SHOULD BE ON HAVING SHADES THAT YOU ENJOY WEARING AND THAT MAKE YOU FEEL GOOD.

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